

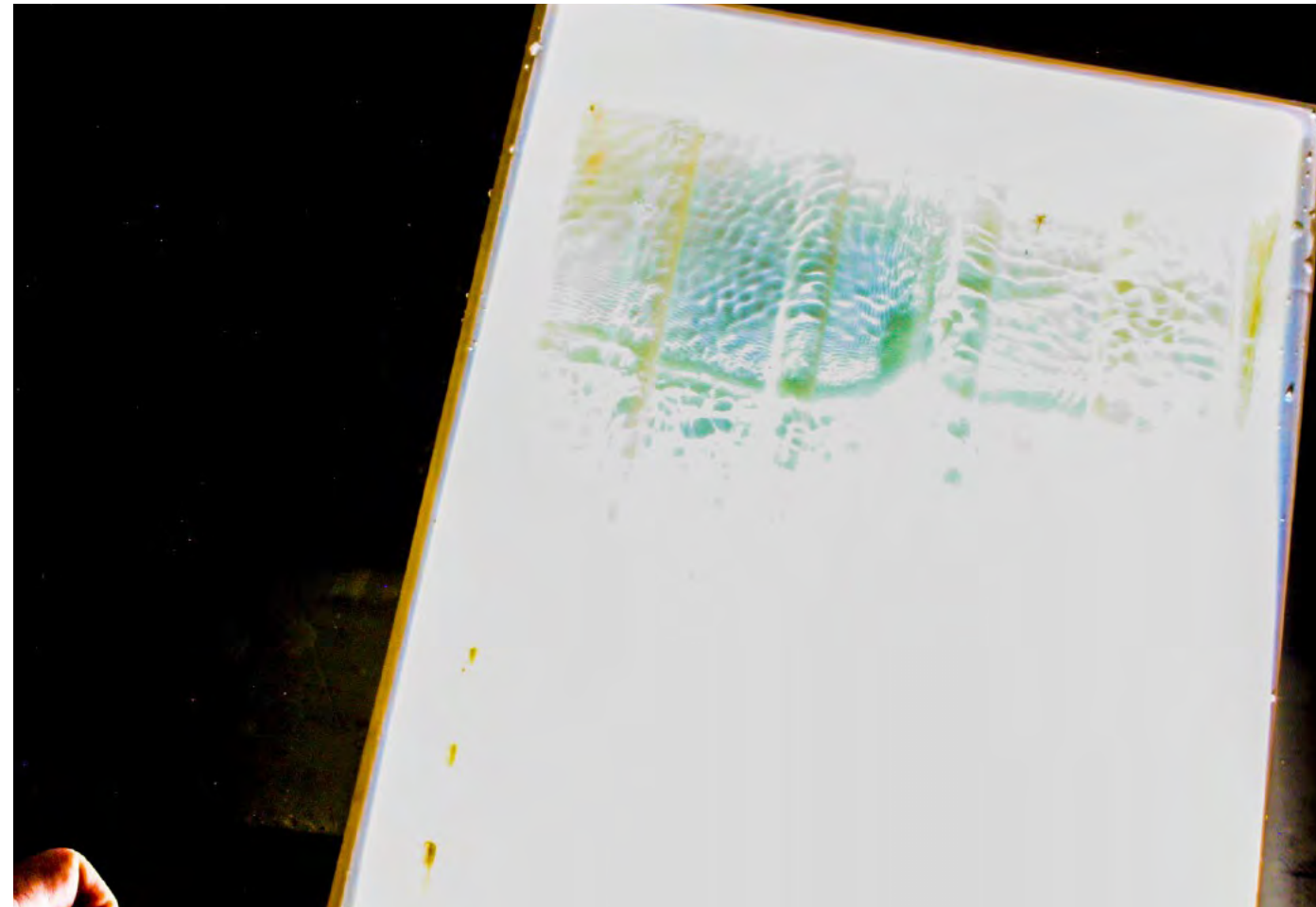
ELI WARSHAUER

2024

(SEEKING FULL TIME ENTRY LEVEL POSITION)

RESUME

ELI_WARSHAUER_



*Photography
9" x 14"
2015
Capturing the refraction of light in/on agitated water. Then presented on pictorico in order for the radiant properties of the water to be accentuated.*

EDUCATION	SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE - B_ARCH CANDIDATE	SYRACUSE FLORENCE 2020	2022
	CALIFORNIA COLLEGE OF THE ARTS- PRE COLLEGE	SYRACUSE NYC 2020	2016
	SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-ARC) - DESIGN IMMERSION DAYS		2015
	ART CENTER COLLEGE OF DESIGN - SATURDAY HIGH		2015

HONORS	URCW RESEARCH AND CREATIVE WORKS GRANT - SYRACUSE UNIVERSITY	2019
	PRE COLLEGE SCHOLARSHIP FOR CREATIVE EXCELLENCE - CALIFORNIA COLLEGE OF THE ARTS (CCA)	2016

EXPERIENCE	PROJECT DESIGNER - ARQUITECTONICA INC.	
	WORKED FROM 50% SD TO 100% DD ON LIFE SAFETY, INTERIOR/EXTERIOR ELEVATIONS, AREA EFF PLANS, UNIT LAYOUT MODELING, BALCONY AND FACADE MODELING, SITE PLANS, STAIR MODELING, STAIR CORE PLANS AND ELEVATIONS, UNIT FAMILIES AND GROUPS, DOOR TAGS, DOOR SCHEDULES, DOOR DETAILS AND MATERIAL LEGENDS FOR A LUXURY RESIDENTIAL TOWER IN MIAMI, A MIXED USE DEVELOPEMENT IN DENVER AND AN OFFICE TOWER COMPLEX IN HANOI, VIETNAM.	2023-2024

SUMMER INTERN - ROCKEFELLER KEMPEL ARCHITECTS	
WORKED CLOSELY WITH PROJECT LEADERS, SURVEYING, DRAFTING, MODELING AND PRE-SENTING PROJECTS THROUGH SD, CD AND DD. DESIGNED, PROTOTYPED AND INSTALLED A NON-INVASIVE HANGING SYSTEM TO FIT IN GROUT JOINTS. WORKED WITH CONSULTANTS AND NEGOTIATED PRICING FOR PRINTS AND IMAGES.	2022 - SUMMER

FREELANCE - CHICAGO BIENNIAL TEAM	
CONDUCTED HISTORICAL, PROGRAMMATIC AND ENVIRONMENTAL SYSTEMS RESEARCH AS WELL AS CONCEPTUAL DIAGRAMMING WITHIN A SMALL TEAM OF GENSLER MANAGERS AND UCLA M.ARCH STUDENTS.	2021 - SUMMER

VISION + DESIGN BUILDING INC.	
WORKED WITH PRINCIPLE AND CONTRACTOR, DETAILING AND DRAFTING A LUXURY RESIDENTIAL PROPERTY. SERVED AS A PAINTING ASSISTANT HELPING WITH PAINTING PREPARATION AND OTHER FINISHING.	2020 - SUMMER

URCW RESEARCH AND CREATIVE WORKS GRANT	
COMPLETED AN INDEPENDENT FINE ARTS, AND THEORETICAL PROJECT, COMMISSIONED BY SYRACUSE UNIVERSITY, INVESTIGATING AND ADVANCING THE PRACTICE OF MIXED MEDIA ARCHITECTURAL DRAWING.	2019 - SUMMER

POSIT-CLASS REPRESENTATIVE	
RESPONSIBLE FOR SCOUTING CONTENT FOR AN ONLINE PUBLICATION IN ASSOCIATION WITH SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE. AS WELL AS SETTING UP INTERVIEWS WITH GUEST LECTURERS AND CREATING EVENTS TO ENGAGE STUDENTS IN RELEVANT ARCHITECTURAL DISCOURSE.	2019-20

BOY SCOUTS OF AMERICA	
ACHIEVED RANK OF EAGLE SCOUT AND HAS WORKED AS A PATROL LEADER, RESPONSIBLE FOR LEADING A TEAM OF EIGHT TO EIGHTY SCOUTS THROUGH VARIOUS TEAM BUILDING AND EMERGENCY PREPAREDNESS EXERCISES.	2011-17

SKILLS DIGITAL

REVIT, ARCHICAD, BLUE BEAM PHOTO SHOP, IN DESIGN, SIM SCALE FLUID DYNAMICS, ADOBE ILLUSTRATOR, RHINOCEROS, CLIMATE CONSULTANT, GIS, DIVA DAY LIGHT SIMULTOR, EXCEL, WORD, CURA, AUTOCAD, SKETCHUP, TWIN MOTION, CAPCUT, MIRO, MICROSOFT TEAMS, MURAL

ANALOG

3D PRINTING, LASER CUTTING, POWER TOOLS, CYANOTYPE PRINTING, MONO-TYPE PRINTING, RED CROSS TRAINING, EXTENSIVE BACK COUNTRY EXPERIENCE