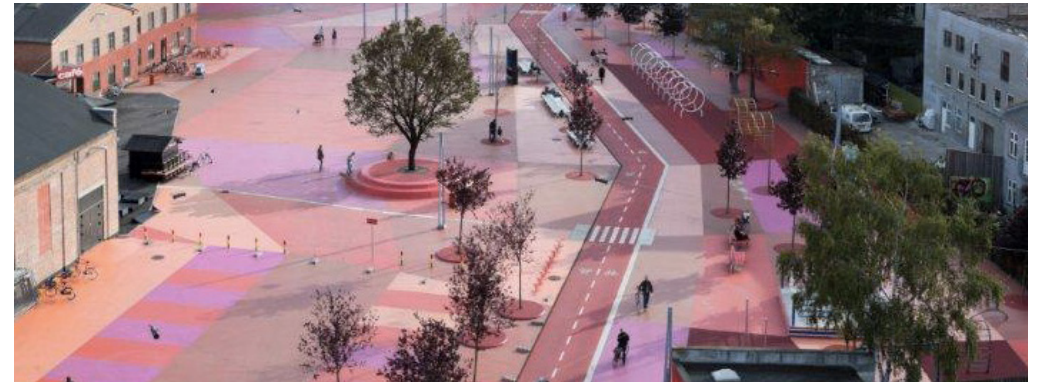
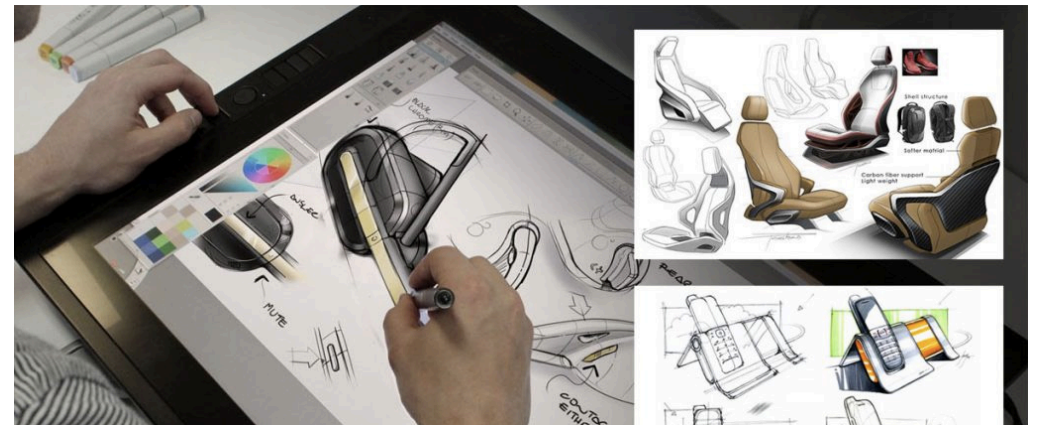


**SYSTEMS CHANGE.**



how can I use my agency as a designer to address **systemic injustice?**

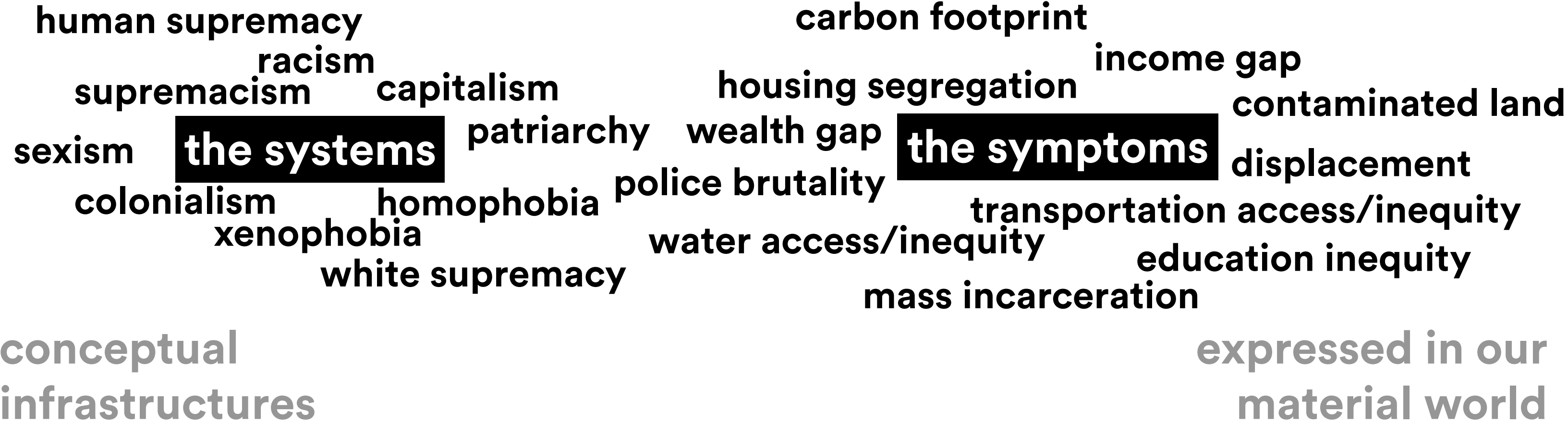


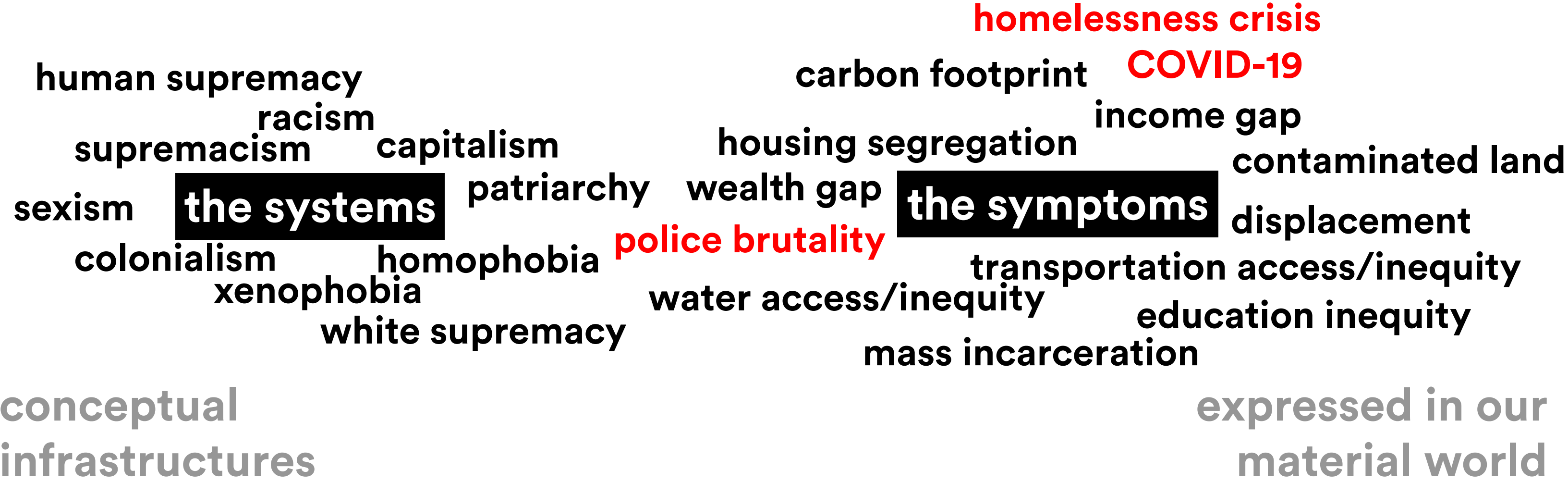


de·sign  
to make or draw plans for something



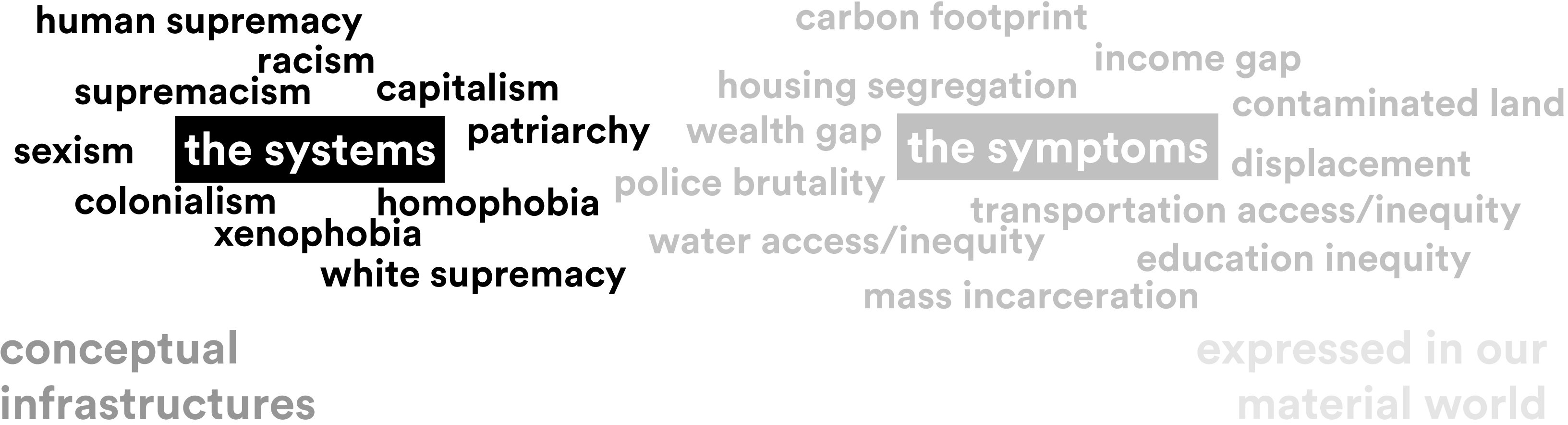








de·sign for triage



**rev•o•lu•tion•ar•y de•sign**



**FRAMEWORK.**



**1. REVOLUTIONARY DESIGN WILL LEAD US TO A  
REVOLUTION BY SIMULTANEOUSLY **DISMANTLING**  
SYSTEMS OF OPPRESSIONS PERPETUATED THROUGH OUR  
STRUCTURES AND OUR MINDS AS WELL VALUING AND  
**NOURISHING** THE SPACES WHERE WE FIND LIBERATION  
FROM THESE OPPRESSIONS.**









**2. REVOLUTIONARY DESIGN IS A FRAMEWORK THAT IS ROOTED DEEPLY IN DESIGN'S SUPERPOWER - THE IMAGINATION - AND WORKS TO UNEARTH THE IMAGINATION'S POTENTIAL TO CREATE A COLLECTIVE VISION FOR LIBERATION.**





**3. REVOLUTIONARY DESIGN IS A FRAMEWORK FOR CREATING LIBERATED RELATIONSHIPS. IT CANNOT BE PRACTICED ALONE. RELATIONSHIPS, COMMUNITY, AND THE COLLECTIVE ARE CRITICAL FOR IT'S SUCCESS.**





**4. REVOLUTIONARY DESIGN IS A FRAMEWORK THAT ESTABLISHES A **UTOPIAN PRAXIS** - ONE THAT CLOSES THE GAP BETWEEN OUR VISION OF LIBERATION AND OUR EVERYDAY PRACTICE.**





**1. REVOLUTIONARY DESIGN WILL LEAD US TO A REVOLUTION BY SIMULTANEOUSLY DISMANTLING SYSTEMS OF OPPRESSIONS PERPETUATED THROUGH OUR STRUCTURES AND OUR MINDS AS WELL VALUING AND NOURISHING THE SPACES WHERE WE FIND LIBERATION FROM THESE OPPRESSIONS.**

**2. REVOLUTIONARY DESIGN IS A FRAMEWORK THAT IS ROOTED DEEPLY IN DESIGN'S SUPERPOWER – THE IMAGINATION – AND WORKS TO UNEARTH THE IMAGINATION'S POTENTIAL TO CREATE A COLLECTIVE VISION FOR LIBERATION.**

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